

THE BUZZ CONTINUES FOR WENDY WAX'S *WHILE WE WERE WATCHING DOWNTON ABBEY*,
THE STORY OF FOUR UNLIKELY FRIENDS BROUGHT TOGETHER BY
PBS/MASTERPIECE'S *DOWNTON ABBEY*

**Anticipation is High for the OCEAN BEACH and TEN BEACH ROAD Author's Latest, the
First Novel Inspired by the Internationally Acclaimed Drama *Downton Abbey***

"Reading Wendy Wax is like discovering a witty, wise, and wonderful friend."

—Claire Cook, bestselling author of *Must Love Dogs* and *Time Flies*

*"A realistic friendship of such depth and strength, even the Dowager Countess
would approve."*—RT Book Reviews

*"Beautifully drawn, the true-to-life characters felt like people I wanted to know.
I couldn't stop turning the pages . . . a complex story of human flaws and
foibles and the bonds that develop between people, sustaining
them through the tough times."*—**Rainy Days and Mondays**

*"Wax creatively pulls together each character's issues and connects it to the
lives on the show. It is more than just a fun read or refreshing--it is
just plain GOOD!"*—**From the Nightstand**

*"I loved it . . . I highly recommend this book and this author to anyone who wants a
book that keeps you reading no matter the hour."*—**As the Page Turns**

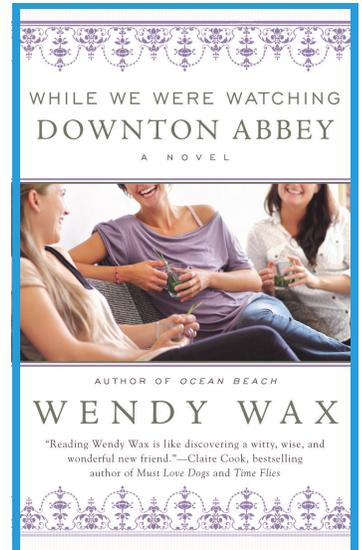
*"This book has everything that Wax does so well--amazing character development, humor and shows
the depth of female friendships. Again, Wax has knocked it out of the park."*

—**Great Thoughts**

Wendy Wax's **WHILE WE WERE WATCHING DOWNTON ABBEY**, a story of unlikely friendships sparked by the camaraderie of *Downton Abbey* viewing parties, received a flurry of attention when news of its Berkley Books publication spread just as Season 3 drew to a close. From the publishing trade news site Galley Cat and pop culture outlet Vulture to USA Today's Book Buzz, Book Reporter, Night Owl Reviews, and the print editions of Newsday and the Sacramento Bee, word spread rapidly regarding Wax's latest.



The novel, acquired by Orion for publication in the United Kingdom, will create still more buzz when Woman's World magazine unveils the **WHILE WE WERE WATCHING DOWNTON ABBEY** giveaway in their April 15th issue. The prize includes a trip to England to tour Highclere Castle, the "real" Downton Abbey, a signed copy of Wendy's novel, and a copy of Lady Almina and the Real Downton Abbey: The Lost Legacy of Highclere Castle, written by the current Countess of Carnarvon.



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Downton Abbey, the top-rated PBS drama ever, incites passionate discussion via social media, around the water cooler and in homes across the nation. Viewers hold *Downton Abbey* parties, participate on the show's fan pages and, as the series unfolds, relate more and more to the ups and downs of the program, its characters and their travails. That's what happens to the protagonists of **WHILE WE WERE WATCHING DOWNTON ABBEY**.

In the novel, Wax introduces three women who live in a historic Atlanta building and the residence's British concierge, who has decided to host weekly screenings of *Downton Abbey* leading up to the start of the third season. Each of the four is at a crossroads and what happens to them is familiar to many *Downton* fans. They find themselves connecting with the addictive drama, and—even more unexpectedly—with each other. For them, it's a season of surprises as they forge bonds that will sustain them through life's hardest moments—all reflected in the unfolding plot, humor and convergent lives of *Downton Abbey*.

WHILE WE WERE WATCHING DOWNTON ABBEY, inspired by the program, is nonetheless quintessential Wendy Wax, inviting readers to join her as she explores friendship, loyalty, self-discovery and the seemingly insurmountable challenges life sometimes presents.

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ABOUT WENDY WAX

Award-winning author Wendy Wax's work, including her recent books **Ocean Beach** and **Ten Beach Road**, has been highly praised. The Atlanta Journal-Constitution says she “writes with breezy wit and keen insight into family relations.” Her novels have been featured in national publications such as **USA Today** and **Woman's World**, and online by book blogs and sites such as On A Clear Day You Can Read Forever, Luxury Reading, Night Owl Reviews and Fresh Fiction. In 2011 she was honored by the City of St. Pete Beach, where she was born and raised, when the City Commission declared May 12th “Wendy Wax Day.”

The mother of a toddler and an infant when she decided to begin writing, Wendy admits it may not have been the best timing in terms of productivity. “I’m still not certain why I felt so compelled to write my first novel at that particular time,” she says, “but that first book took forever.” Since then she’s written eight others, including **Magnolia Wednesdays**, the Romance Writers of America RITA Award finalist **The Accidental Bestseller**, **Leave It to Cleavage** and **Single in Suburbia**. Her novel **7 Days and 7 Nights** was honored with the Virginia Romance Writers Holt Medallion Award. Her work has been sold to publishers in fifteen countries and to the Rhapsody Book Club, and her novel, **Hostile Makeover**, was excerpted in Cosmopolitan magazine.

Wendy is currently at work on her next book, which reintroduces characters from **Ten Beach Road** (St. Pete Beach) and **Ocean Beach** (Miami), and sets them loose in Key West. Her first e-original, ***Christmas at the Beach***, a holiday novella, also reunites those protagonists and will be published in the fall.

When not writing, she spends much of her time speaking to writer’s groups and book clubs, enjoying time with her family, visiting relatives in St. Pete, and devouring books. She lives in Atlanta.

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