

**NEW YORK TIMES BESTSELLING AUTHOR MARY BURTON GOES UNDERGROUND FOR HER
NEW THRILLER, NO ESCAPE, THE STORY OF "FATHER AND SON" KILLERS
WHOSE VICTIMS ARE BURIED ALIVE**

**Burton's Latest Suspense Novel, Published by Zebra Books as a Paperback Original on Sale
October 29th Continues the "Action Packed Tension"* of her Austin Set
THE SEVENTH VICTIM and its Texas Ranger Lead Investigators**

Praise for THE SEVENTH VICTIM

"An excellent thriller...a very twisted saga that readers will find unbelievably hard to put down!"

-- **Suspense Magazine**

"Burton (Before She Dies) delivers action-packed tension...the blooming love interest between Beck and Lara, the number of red-herring suspects, and the back story on the victims make this a compelling romantic thriller."

--**Publishers Weekly**

"With plenty of procedural details, red herrings and spine-chilling danger, this tale of romantic suspense will keep readers up all night."

--**Book Page**

"Burton's crisp storytelling, solid pacing and well-developed plot will draw you in, and the strong suspense will keep you hooked and make this story hard to put down."

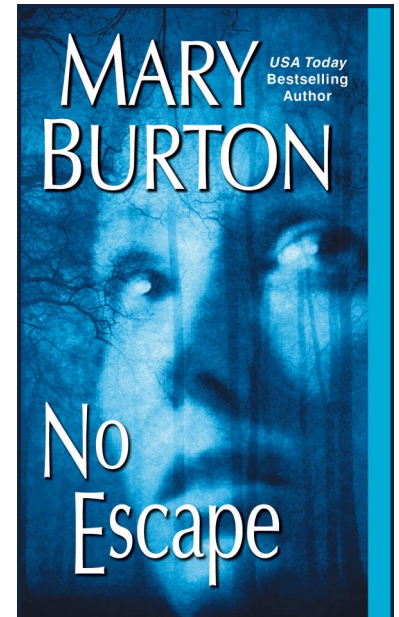
--**RT Book Reviews, 4 stars**

"Best-selling author Mary Burton unleashes her most terrifying romantic suspense yet."

--***Happily Ever After, USA Today***

"A thrill-a-minute rollercoaster ride with curlicue plot twists and a breathtaking sudden-stop conclusion."

--**Book Reporter**



New York Times and USA Today bestselling author Mary Burton, whose work has been compared to that of Stieg Larson,** Lisa Gardner*** and Lisa Jackson,**** left behind her Virginia roots to move the action west in her latest thrillers, **NO ESCAPE**, a paperback original on sale October 29th, and her highly praised bestseller **THE SEVENTH VICTIM**. There she put her murder investigations into the hands of the elite, Austin-based Texas Rangers and their colleagues. One associate, forensic psychologist Dr. Jolene Granger, has helped solve cases of multiple murder in the past. Now, she's about to become a victim.



Jo did her dissertation on serial killer Harvey Lee Smith. That's the only reason she can think of for why he wants her--and only her-- to be the one to hear his dying confession. She agrees, vowing not to let this monster who buried his victims alive claim a foothold in her psyche. She hopes to learn about bodies never found and to bring closure to families who have not been able to lay their missing loved ones to rest. She knows Harvey has secrets to share. They're just not all the kind that Jo wants to hear.

She's also not expecting to encounter Brody Winchester, whose arrest of Harvey earned

—continued—

him his Texas Ranger star. But there he is. Newly transferred to Ranger headquarters in Austin and determined to stick close until the unaccounted victims are found. Too bad the two haven't spoken since the divorce that severed their brief and painful marriage.

As the investigation continues, Harvey hints at secrets that involve Jo, and seems to know more about her than makes sense. Unnerved by the man and his insights, Jo questions why Harvey's really pulled her into his sphere and why, suddenly, she and those around her are targets of unexpected violence.

Ill and with his every movement monitored, Harvey exudes menace, despite no longer being a threat. Or is he? Someone is killing women just the way Harvey did, sending furtive messages to him claiming credit and seeking approval.

Harvey's got a protégé, one who's becoming bolder and more vicious every day. Brody and Jo have to find the secrets among the shallow graves and complete the puzzle before its creator takes his final bow. They need to do it now. Harvey's about to die, and the killer isn't finished yet.

Once again, Mary Burton weaves strong, distinctive characters and a plot with one foot in facts and the other in nightmares to create a story that one can only hope will never be "ripped" from the actual headlines.

Publishers Weekly **Publishers Weekly, *Library Journal, ****Library Journal**

ABOUT MARY BURTON

New York Times and USA Today bestselling novelist Mary Burton has been intrigued by investigative work and the people who do it since Virginia, her home state, was stung by a string of serial killings that spanned more than twenty years. Not surprisingly, many of Mary's suspense novels are fueled by the acts of multiple killers and the people who pursue them, as is **NO ESCAPE**, her latest and the second in a trio of stories set in and around Austin that began with **THE SEVENTH VICTIM**. Her third Austin-set novel, **YOU'RE NOT SAFE**, will be published in April 2014.

The author of twenty novels and three novellas, her earlier novels include I'm Watching You, Dead Ringer and Dying Scream, set in her home town of Richmond, and Senseless, Merciless and Before She Dies, set in Alexandria.

Mary's research has led to meetings with key members of law enforcement, to seminars and classes, and to the firing range. She is a graduate of the Henrico County Citizens Police Academy and the Richmond FBI Citizen's Academy, and has attended Sisters in Crime's Forensic University program and the Writers Police Academy in Jamestown, North Carolina.

A Richmond native whose family roots run as deep as the nation's, Mary has lived there for most of her life. She graduated from Virginia's Hollins University and had a career in marketing before deciding to write full time. Her first manuscript, a historical romance, was published in 2000.

She is a member of Thriller Writers of America, Mystery Writers of America, Romance Writers of America and Sisters in Crime, for which she is president of the Central Virginia chapter. She travels often for signings, speaking engagements and other appearances. She is a frequent speaker regarding writing and genre fiction, and continues to present her "Unraveling Romantic Suspense" workshop and her day-long program "Writing Your Book...The First Step."

Mary is currently at work on her next novel, set in Nashville, and anticipating the November publication of her new *Union Street Bakery* novel, Sweet Expectations, written as Mary Ellen Taylor.

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